

Music and Notation
OF
Three Meet, or the Pleasures
of the Town

FROM
COUNTRY DANCE TUNES, SET II.
AND
COUNTRY DANCE BOOK, PART I.

BY
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LONDON,
Novello & Co., Ltd.

THREE MEET

or

THE PLEASURES OF THE TOWN.

Collected and arranged by
Cecil J. Sharp.

4 lines

A 1

♩ = 132.

mf

The first system of musical notation for 'Three Meet or The Pleasures of the Town'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked '♩ = 132.' and the dynamic is 'mf'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system contains four measures of music.

A 2

mf

The second system of musical notation for 'Three Meet or The Pleasures of the Town'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The dynamic is 'mf'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system contains four measures of music.

The third system of musical notation for 'Three Meet or The Pleasures of the Town'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system contains four measures of music.

B 1

mf

f sf sf sf sf sf

B 2

mf

f sf sf sf sf sf *D.C.*
Fine.

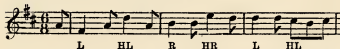
THREE MEET, OR THE PLEASURES OF THE TOWN.

TRIPLE MINOR-SET.

MUSIC.	MOVEMENTS.
A1.	Three meet. Fig. 83 (p. 46).
A2.	First couple, with crossed hands, casts off and leads up the middle to position, followed by second and third couples. Fig. 24 (p. 40).
B1.	First man and first woman lead down the middle and back again and through the top couple (progressive). Fig. 6 (p. 30).
B2.	First and second couples swing. Fig. 1 (p. 28).

The second figure is sometimes performed by all the dancers, after the manner of a whole-set dance.

In the second figure, "leading back again" and the "swing" the following step is used :—



NOTE.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part I. (Messrs. Novello & Co., Ltd.).